



Mick was so protective of his missus that he superglued her to his side.



**DISC DETAILS**

**RELEASED:**  
17 November  
**RRP:** £39.99  
**DISCS:** 4  
**ASPECT RATIO:**  
1.85:1  
**AUDIO:** DD5.1, 2.0  
**EXTRAS:** Subtitles  
**PICTURE:** ★★★★★  
**AUDIO:** ★★★★★

**SHOW DETAILS**

**DISTRIBUTOR:**  
Warner Home Video  
**CERT:** 15  
**RUN TIME:** 654 mins  
(16 episodes)  
**YEARS:** 2007-08  
**STARS:** Alex O'Loughlin, Sophia Myles, Jason Dohring

**SHOW ★★★ EXTRAS ★**  
**MOONLIGHT**

*It sucks to be a vampire...*

**Think you've got some dodgy exes? Imagine finding out you've married a vampire.** Mick St John (Alex O'Loughlin) is a private detective whose ex-wife (Shannyn Sossamon) gave him more than a simple lovebite after they tied the knot, 60 years ago...

Based in Los Angeles, Mick now spends his afterlife investigating dodgy deaths and keeps an eye on vampires who don't share his moral high ground. "Most vampires don't have boundaries or rules, but I do," he insists. His rules? No women, no kids and no one innocent. Jason Dohring (from *Veronica Mars*) plays business tycoon and vampire mentor Josef, while Sophia Myles co-stars as Beth, a news reporter who Mick once rescued. He falls for her - but being a vampire isn't really a recipe for romantic bliss.

*Moonlight* revamps, if you will, the mythology surrounding vampires: garlic and holy water don't pose a threat but fire and silver are deadly. Mick sleeps in a freezer, gets his blood from a bank rather than hunting his own victims, is incapable of turning into a bat and despises what he

is. "Being a vampire sucks," he says. "It's a bad joke, I know, but it's the truth."

It is indeed a bad joke. Mick's noirish voiceovers are crammed with cheesy lines such as: "You don't have to be a vampire to get a taste for blood." But *Moonlight* isn't striving for edginess, just pure entertainment and gloss, and it certainly manages that.

Sadly, after various hiccups - including having its pilot almost totally recast and being put on hiatus due to the Writers' Strike - the show was cancelled in May this year. This is a shame as, despite being a fairly predictable mish-mash of shows such as *Angel* and *Forever Knight*, *Moonlight* is still highly enjoyable. It's also a shame there aren't any extras in this boxset, but despite this omission the series itself is well worth watching.

**Anne Wollenberg**

**FINAL WORD**

*Predictable but enjoyable, this short-lived glossy horror drama is bloody good fun, although it's let down by a lack of extras.*

**AN INTERVIEW WITH... ALEX O'LOUGHLIN**



The star of *Moonlight* on his favourite fanged icons, romantic frustration and unexpected fan mail...

**What do you think the enduring appeal of vampires is?**

So many cultures around the world have a creature like a vampire, a blood-sucking killer, in their mythology. It's something that fascinates us. There's a sensuality and a sexuality that goes along with these creatures; that's why you often see vampire characters draped in luxurious fabrics and beautifully cut suits. We as humans just sort of plod through life - vampires are an evolved version of what we are.

**Are you a fan of any specific vampire characters?**

I really like Anne Rice's vampires. I love what she did with Lestat. The books made such an impact on me; there were elements of the movie version of *Interview With The Vampire* that were really cool, although Tom Cruise wasn't Lestat for me - but then again, neither was Stuart Townsend [who played Lestat in *Queen Of The Damned*], simply because I had a very clear version of the character in my mind.

**What was it about the character of Mick on paper that most impressed you?**

Mick St John was made a vampire against his will - he had to say goodbye to his loved ones and live a life of isolation and alienation. I found that really interesting. Also, the fact this character's ultimate motivation is love, yet he lives a loveless existence because he won't make the woman he loves into a vampire... I think the show is an unrequited love-story, so I try to keep the notion of *Romeo And Juliet* in my mind.

**Has being in *Moonlight* changed your life in any way?**

Well, I've never had to deal with stalkers before and I currently do! It's bizarre, for someone who's grown up in theatre and independent film, to move into a situation where I have stacks of fan mail. I've had to hire someone to teach me what to do with it all...