

SELECT NEW FILM

THE LATEST MOVIES ON DVD AND BLU-RAY



DVD

DISC DETAILS

RELEASED: 18 May
RRP: £19.99
DISCS: 1
ASPECT RATIO: 1.85:1
AUDIO: DD5.1
EXTRAS: 7 deleted scenes; 9 featurettes; Subtitles
PICTURE: ★★★
AUDIO: ★★★

FILM DETAILS

DISTRIBUTOR: 20th Century Fox
CERT: 15
RUN TIME: 85 mins
YEAR: 2009
DIRECTOR: Gary Winick
STARS: Kate Hudson, Anne Hathaway, Candice Bergen

OR GET IT ON...

Blu-ray



"Listen, I really need to borrow that old blue thing in your hair."

FILM ★★★ EXTRAS ★★★
BRIDE WARS

My best mean girl friend's wedding in the city...

Weddings do strange things to women, if the movies are to be believed. Find a perfectly well adjusted bride-to-be, allow her within a mile of a puffy dress or some sparkly cake decorations and she'll morph into a psychotic control freak. There are two 'bridezillas' in *Bride Wars*: super-nice teacher Emma (Anne Hathaway) and super-chic lawyer Liv (Kate Hudson). Both dream of getting married at New York's swanky Plaza Hotel: it has to be the Plaza, and it has to be in June.

And, if the movie and the single featurette available at press time are to be believed, the dress is actually the most important thing, and that has to be Vera Wang. Indeed 'The Perfect White Dress' featurette is basically a four-minute Wang advert. (Three of the deleted scenes were also available, but don't get too excited, particularly by Candice Bergen's sought-after wedding planner Marion St Claire attempting to set the story up as some kind of fairy tale in an alternative opening.)

Emma and Liv's weddings are booked for the same day due to a clerical stuff-up and Marion can't fix it, because it's apparently easier to ruin two best friends' weddings than tell another client there's been a mistake. So, they declare war. Dance classes, diets and dye jobs are sabotaged, tears are shed, claws are sharpened. It's all a bit of a mish-mash of *Mean Girls* and *My Best Friend's Wedding*, and not in a good way either.

Hathaway and Hudson don't make convincing rivals and the whole set-up is ridiculous. None of their dippy friends try to resolve the situation, and none of the bitchy hissy-fit antics are convincing. Women can be really, really evil, but they do it with subtlety and style, not by ruining each other's beauty routines. If this war was between, say, Emily Blunt in *The Devil Wears Prada* and Rachel McAdams in *Mean Girls* it would have had some real teeth, but instead it's just fluffy and dumb, and cloying voiceovers from the usually excellent Bergen don't help. *Third Rock From the Sun's* Kristen Johnson is vaguely amusing as one of Emma's colleagues, but vaguely amusing, and indeed vaguely romantic, is as good as *Bride Wars* gets. **Anne Wollenberg**

FINAL WORD

There's not much rom or com and the extras we saw weren't great either. Harmless fluff, but don't bother buying a hat - or this disc.



FILM ★★★ EXTRAS ★
HANNAH TAKES THE STAIRS

DVD RELEASED: Out now **RRP:** £12.99 **DISCS:** 1
CERT: TBC **RUN TIME:** 83 mins **YEAR:** 2007
DIRECTOR: Joe Swanberg **STARS:** Greta Gerwig, Kent Osborne, Andrew Bujalski **EXTRAS:** None
PICTURE: ★★★★★ **AUDIO:** ★★★

If you're into the zero-budget DIY brand of indie flicks known as 'mumblecore', you may love this movie. If not, you may find yourself seeking some paint to watch dry.

Hannah (Greta Gerwig) is a self-absorbed blonde twentysomething who works (sort of) at a TV production company and breaks up with her newly unemployed boyfriend. She then takes up with Paul (Andrew Bujalski), a co-worker. Then she drops Paul and takes up with another colleague, Matt (Kent Osborne). In terms of plot, that's about it. The script is patently improvised, the camerawork is tentative (when in doubt, zoom in), faces are un-made up and spotty. Mumblecore fans will tell you it's "just like real life!" True enough. But you can get all the real life you want without buying a DVD. **Philip Kemp**



FILM ★ EXTRAS ★★★
LAID TO REST

DVD RELEASED: Out now **RRP:** £12.99 **DISCS:** 1
CERT: 18 **RUN TIME:** 89 mins **YEAR:** 2009
DIRECTOR: Robert Hall **STARS:** Bobbi Sue Luther, Thomas Dekker, Sean Whalen **EXTRAS:** 2 featurettes; Deleted scenes; Bloopers; Subtitles
PICTURE: ★★★ **AUDIO:** ★★★

The problem with FX gurus-turned-directors? Their flicks nearly always end up damp squibs; such is the case with Robert Hall's dismal slasher. "A guy in a mask chasing girls usually works," pleads the writer/director during the bitty Making Of. Not when the guy is a gimp with a shiny face, the girl (Bobbi Sue Luther, Hall's wife) can't act for toffee and the rest of the cast are either mates from *The Sarah Connor Chronicles* (on which Hall did the make-up) or celebrity look-alikes (Sean Whalen is the spitting image of Steve Buscemi).

The admittedly awesome SFX by the equally awesomely named Erik Porn can't hide the creative bankruptcy. "Some people are just rotten, they're just ruined from the start," concludes Thomas Dekker. Some films, too. **Matt Glasby**



STEPHEN KING'S IT (1990)

Though the cheesiness in this miniseries repeatedly tries the patience, Tim Curry's clown, one of the creepiest child-killers ever seen on screen, still chills the soul. **Film:** ★★★ **Extras:** ★★★



FILM ★★★★★ EXTRAS ★★★
BLINDSIGHT

DVD RELEASED: Out now **RRP:** £15.99 **DISCS:** 1
CERT: PG **RUN TIME:** 107 mins **YEAR:** 2008
DIRECTOR: Lucy Walker **STARS:** Sabriye Tenberken, Erik Weihenmayer, Sonam Bhumtso **EXTRAS:** Featurettes; Gallery **PICTURE:** ★★★ **AUDIO:** ★★★

Proof you don't need vision to be a visionary comes in this eye-catching documentary about a blind educator from Germany (Sabriye Tenberken) who sets out to take six of her Tibetan students to the top of a Himalayan mountain. To do so she enlists the help of Erik Weihenmayer, the only blind man to conquer Everest. The higher this motley crew ascends, however, the more the tensions between the placid Buddhist teens and their gung-ho American escorts escalate.

While Lucy Walker's film is too partisan to question the value of this somewhat foolhardy enterprise, it still leaves you feeling a glow as warm as its icy locations are freezing. Of the four accompanying featurettes, it's the one on what the young stars are doing now that proves the most illuminating. **Neil Smith**