

Stereophonics frontman and Jack Nicholson fan Kelly Jones.

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The Shining
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Why I Love...

The Shining

by Stereophonics' Kelly Jones

“ I first saw *The Shining* when I was about nine or ten, which probably wasn't a good age to watch it! When I was a kid, my dad used to sing in the pub at the end of our road and the landlord was one of the first people to get a Betamax VCR. So obviously, he used to copy all these tapes. When my older brother was babysitting me, he used to send me over to the pub to get rid of me for half an hour. The landlord let me go into the kitchen and take anything from the second drawer down, where all the tapes were kept. There was always everything by Burt Reynolds and Clint Eastwood but *The Shining* was the one film I always came back to and it was the first Stanley Kubrick film I ever saw. Actually, *Spartacus* was probably the first one I saw but at the time, I didn't realise it was a Kubrick film at all. I ended up with a poster of Jack Nicholson in *The Shining* for quite a long time, from when I was

about 13 or 14. It was the one where they'd tried to make it look like it was your door he was coming through. Nicholson had such great teeth. You just wanted to have his teeth.

What really makes *The Shining* so memorable for me is the symmetry of those hotel corridors. I love Kubrick's filming techniques. I love the way he always uses a wide-angle lens and very symmetrical sets, not just in *The Shining* but also in *2001: A Space Odyssey*. He built amazing sets. *The Shining* was actually made in Elstree Studios, where *Top Of The Pops* was recorded. It's amazing to think Jack Nicholson is bursting down the door in the studio that I've played in. It's mad.

It's a film that's been with the band right from our early days. We'd watch it on the tour bus after we'd been to the pub and everybody would be hiding underneath blankets. It's a film that's stuck around for us. ■



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